

GLADSTONE HARBOUR Festival

2012 GLNG & ZINC's Battle of the Bands Tuesday 3 April 2012

** Nomination Form **

** Terms & Conditions**

** Important Information**



Fuel for the Future





GLNG & ZINC's Battle of the Bands - Tuesday 3 April 2012

Nomination Form

PLEASE PRINT CLEARLY IN BLOCK LETTERS

BAND NAME:

CONTACT NAME:

ADDRESS:

.....

TELEPHONE: (M).....
 (H)
 (W)

EMAIL:

BAND MEMBER NAME	INSTRUMENT PLAYED	VOCAL MIC REQD

NB: NO persons, other than performers (listed above), are allowed backstage access.

Nomination forms must be returned with fee of \$33 (inc gst) to the Gladstone Festivals & Events Office no later than Friday 30th March 2012, or until booked out.

GLNG & ZINC's Battle of the Bands will take place on the Marina Main stage. Performers are required report to the Stage Manager no later than 6pm, Tuesday 3rd April 2012 for bump in.

<i>Office Use Only:</i>	<i>Date Pd:</i>	<i>Payment Details:</i>
	<i>Rect No:</i>	

GLNG & ZINC's Battle of the Bands - Tuesday 3 April 2012

Terms & Conditions

PLEASE NOTE THE FOLLOWING and RETAIN THESE PAGES FOR YOUR INFORMATION

- Entry is open to non-professional bands only.
- Entrants are limited to a maximum of 3 songs only.
- The Battle of the Bands is limited to the first 6 entries.
- Entry fee of \$33 (inc gst) must accompany nomination form.
- Gladstone Festivals & Events reserve the right to refuse entry and participation in this competition to any band and/or performer who Gladstone Festivals and Events deem unsuitable for performance at the Gladstone Harbour Festival.
- While all care will be taken in running this event, **no liability whatsoever** shall be accepted for any **loss** arising as a consequence of participating in this competition. It would be advisable to have at least one person supervising your equipment at all times while it is on the stage, front or back.
- The judges' decisions are final and no correspondence or discussion will be entered into.
- Judging criteria:

<i>MUSICIANSHIP</i>	<i>30 POINTS</i>
<i>STAGE PRESENTATION</i>	<i>20 POINTS</i>
<i>RECORDING VIABILITY</i>	<i>15 POINTS</i>
<i>AUDIENCE RESPONSE</i>	<i>20 POINTS</i>
<i>ORIGINALITY OF MATERIAL</i>	<i>15 POINTS</i>
- Prizes will be awarded as follows:

<i>1st PRIZE:</i>	<i>\$500 CASH</i>
<i>2nd PRIZE:</i>	<i>\$200 CASH</i>
<i>3rd PRIZE:</i>	<i>\$100 CASH</i>
<i>ENCOURAGEMENT AWARD:</i>	<i>\$50 CASH</i>

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Important Information

1. Rehearsals / sound checks take place on the Gladstone Marina stage at 4pm on Saturday 31st March 2012. All entrants must attend this rehearsal with all equipment required for performance (see 3 below). Failure to attend the rehearsal may result in your band not being allowed to participate in the event.
2. Performance time will be approximately 9pm on Tuesday 3rd April 2012. Exact performance time will be dependent on how long the Talent Quest beforehand runs. We ask that all bands are present at the Marina Stage no later than 7pm on Tuesday 3rd April 2012. Please make yourself known to the Stage Managers when you arrive. Vehicular access to the rear of the stage is not possible after 6pm. If you have heavy equipment (eg Keyboards) that must be delivered to the stage, please ensure you arrive before 6pm.
3. All production, including backline equipment (standard 5 piece drum kit, 2 x guitar amps and 1 x bass amp) are supplied by Gladstone Festivals and Events. Use of the common kit is preferred to ensure quick changeovers between bands. Drummers must bring their own crash / ride cymbals (stands but no cymbals are supplied). Drummers may bring their own snare and any additional percussion required beyond the standard kit. Guitar and bass players need only bring their guitar, pedals and leads.
4. Your gear, your responsibility. Please make sure your equipment is supervised at all times whilst at the Marina Stage. The dressing room facilities are shared by many people. Gladstone Festivals and Events will not accept responsibility for any loss or theft.
5. The production and sound system at the Festival is of a high professional standard. Please respect this and reflect a similar professionalism in your performance. Please refrain from yelling into microphones, or otherwise mistreating the equipment that has been provided for your performance. Please follow the directions of the stage managers and audio engineers, who are there to assist your performance.



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