

# GLADSTONE HARBOUR Festival

## 2012 GLNG & ZINC's Talent Quest Tuesday 3 April 2012

*\* Nomination Form \**

*\* Terms & Conditions \**



Fuel for the Future





# GLNG & ZINC's Talent Quest - Tuesday 3 April 2012

## Nomination Form

PLEASE PRINT CLEARLY IN BLOCK LETTERS

CATEGORY: JUNIOR  (15 years or under) SENIOR

FULL NAME: .....

ADDRESS: .....

.....

TELEPHONE: (M).....  
(H).....  
(W).....

ACT NAME: .....

NUMBER OF PERFORMERS: .....

NAME OF PERFORMERS IN ACT: .....  
.....  
.....

NB: **NO** persons, other than performers (listed above), are allowed backstage access.

TYPE OF ACT: VOCAL  DANCE  INSTRUMENTAL   
(Please tick) COMEDY  OTHER \_\_\_\_\_

BACKING MUSIC: CD  MP3/WMA  NONE

NO OF MICROPHONES REQUIRED: .....

LIST INSTRUMENTS USED IN ACT: .....  
.....  
.....

<i>Office Use Only:</i>	<i>Date Pd:</i>	<i>Payment Details:</i>
	<i>Rect No:</i>	

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## Terms & Conditions

**PLEASE NOTE THE FOLLOWING and RETAIN THESE PAGES FOR YOUR INFORMATION**

All entrants **MUST** attend rehearsals with **ALL** instruments, leads, amplifiers, backing music, props etc.

### **Backing Music**

- *Any media you bring to the rehearsal should be clearly marked with your name (and act name if different) and the filename or track number that is to be used on the media.*
- *Please keep a backup copy of your music with you at both rehearsals and on performance night.*
- *We will **not accept** cassette tape for backing music.*

Our preferred format for backing music is computer audio file in MP3 or WMA format, as we playback all music from computer. If you already have your music in this format, then you can either bring the audio file to the rehearsal on portable media such as a USB stick or as a file on a CD, or you can email your audio file to [terry@gladstonefestival.com](mailto:terry@gladstonefestival.com) prior to rehearsal. Please make sure you identify your act name in your email and name the audio file appropriately. Please ensure the quality of the audio file is at least 192k/bits per second.

If you have your backing track on a standard audio CD and you have access to a PC with ripping software, such as Windows Media Player or Nero, you can rip your CD track into MP3 or WMA format (check the quality setting in your ripping software to use a minimum of 192kbps), and email it as described above.

If you do not have access to a PC to do this, or you are otherwise unable to email your music file, please bring your audio CD or media to rehearsals, at **12.00 noon** on Saturday 31<sup>st</sup> March.

NOTE: By emailing your audio file ahead of rehearsal, you can avoid needing to come to rehearsals early, we can check that it is acceptable for playback over the audio system, and have it all ready to go when you arrive for rehearsal.

- *If you are singing to the backing music, for the quality of your performance, we strongly recommend you obtain a proper backing track with no lead vocals on it. We are unable to "take the vocals out" of an existing CD or audio file. You can purchase karaoke MP3 files for most popular tracks online at [amazon.com](http://amazon.com) and iTunes for under \$2 a track, and it is well worth using a karaoke track instead of a normal track with vocals, as the judges are looking to hear your performance, not the vocals on the recording.*

If you have any questions about backing music and what is required, please contact [terry@gladstonefestival.com](mailto:terry@gladstonefestival.com).

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### Rehearsals

- *Talent Quest Rehearsals will be held on Saturday 31<sup>st</sup> April 2012, at the Marina Main Stage.*
  - JUNIORS: 1pm, Saturday 31<sup>st</sup> March 2012
  - SENIORS: 2pm, Saturday 31<sup>st</sup> March 2012

NOTE: All backing music should have been emailed **prior** to this date. If not, please arrive at 12 noon on Saturday 31<sup>st</sup> March 2012 to have your music transferred to the appropriate computer system.

- *All acts are limited to no more than 5 minutes duration.*

### Performance

- *The Talent Quest will commence at 6.30pm sharp, on Tuesday 3<sup>rd</sup> April 2012.*
- *Junior category entrants will perform first, followed by the senior category entrants.*
- **ALL** *entrants must report to the Stage Managers at the Marina Main Stage no later than 6pm on Tuesday 3<sup>rd</sup> April 2012.*

NOTE: The schedule of acts will be available at the Marina Main Stage at 6pm.

### Nominations

- *Nomination forms must be returned with fee of \$11 (inc gst) to Gladstone Festivals & Events Office, Gladstone Marina or posted to PO Box 169, Gladstone, Qld 4680.*
- *Nominations close Friday 23<sup>th</sup> March 2012 or **until booked out**.*
- *Limit of 10 acts per section.*
- *The judges' decision is final and no correspondence will be entered into.*

- **JUDGING CRITERIA:**
  - Audience appeal*
  - Originality / Interpretation*
  - Presentation*
  - Performance ability*

- **PRIZE MONEY:**

	<u>JUNIORS</u>	<u>SENIORS</u>
1 <sup>st</sup> Prize	\$250	1 <sup>st</sup> Prize \$500
2 <sup>nd</sup> Prize	\$100	2 <sup>nd</sup> Prize \$200
3 <sup>rd</sup> Prize	\$50	3 <sup>rd</sup> Prize \$100
OVERALL AUDIENCE APPEAL:		\$150
ENCOURAGEMENT AWARD:		\$150